Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination– Nov/Dec - 2017**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **16MT2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PHOTOGRAPHY THEORY & PRACTICE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Q. No. | Sub Div. | Questions | Course  Outcome | Marks |
| 1. | a. | Describe the historical background in photography. | CO2 | 15 |
| b. | Recall on the different types of camera. | CO1 | 5 |
| (OR) | | | | |
| 2. | a. | Discuss on the working of film cameras over digital cameras. | CO3 | 15 |
| b. | Explain the film developing process step by step. | CO3 | 5 |
|  |  |  |  |  |
| 3. | a. | State the camera accessories needed for indoor shooting. | CO2 | 10 |
|  | b. | Explain the relevance of colour wheel in photography. | CO2 | 10 |
| (OR) | | | | |
| 4. | a. | Explain the lighting techniques for a portrait. | CO3 | 10 |
|  | b. | Recall how to select the right type of lens for framing various shots. | CO2 | 10 |
|  |  |  |  |  |
| 5. | a. | Discuss the impact aperture and shutter in photographs. | CO2 | 10 |
|  | b. | Elaborate on the application of Light Meter in measuring the light. | CO2 | 10 |
| (OR) | | | | |
| 6. | a. | Explain the zoon and focus in camera with examples. | CO2 | 10 |
|  | b. | Relate resolution of camera in quality of image. | CO3 | 10 |
|  |  |  |  |  |
| 7. | a. | Point out the ways to achieve the depth of field in Framing a shot. | CO3 | 10 |
|  | b. | Discuss the Grammar of Good Photography. | CO2 | 10 |
| (OR) | | | | |
| 8. | a. | Elaborate on the types of image sensors in cameras. | CO3 | 10 |
|  | b. | Explain on camera shots and angles. | CO3 | 10 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Explain a creative technique used in photography. | CO2 | 10 |
|  | b. | How shadows are eliminated in outdoor shooting with natural light setting. | CO3 | 10 |

ALL THE BEST